



“From the beginning I wanted to build the one building that had already stood in the world before the appearance of man, in the world of beginnings, a radiant, authentic likeness, the authentic home, the living House of the Golden Age...
.... Everything was in the service of realizing the living building: the study of the forms of motion, the pursuit of the minimal environment, the structural analysis of the shapes of folk art, everything that concerned me: the ancient architectural vocabulary, the continuity of space and time, the drama inherent in the act of construction, and the questioning of women about life....

I would like to believe that the Lord has a sense of humor and forgiveness for the life I lived. It gave me strength....”

On the morning of 27 September 2011 Archangel St. Michael called our master Imre Makovecz into his presence.

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